

# Theatre Scholarship Descriptions/Requirements

Adopted Spring 2021 by the Theatre Faculty

The NGU Theatre Department recognizes the need for outstanding students to receive monetary help with their education. The purpose of theatre scholarships is to 1) provide financial assistance to students majoring in theatre and 2) provide skilled workers in the theatre department.

- Scholarships vary in amount and are evaluated and renewed, increased or decreased each year in March/April for the next academic year.
- Scholarship amounts are for one year and are applied to the student's account (½ in the fall and ½ in the spring).
- Students may apply for a scholarship as entering freshmen or in any spring semester as they progress through the degree program.

### I. Competing for a scholarship

- A. Scholarships are awarded in each of the 4 tracks in the department: performance, design, applied and musical theatre.
- B. Requirements for your application:
  - a. Applications must be submitted by February 22, 2021.
  - b. Please answer each question thoroughly and thoughtfully. Additional space may but used to complete your answers.

#### II. Maintaining a scholarship

Scholarships are awarded on a one year contract. When you sign the contract and accept the scholarship you agree to this list of requirements. Some of these apply to all scholarships and some are particular to the track you are working under.

#### General Requirements (applicable to all scholarships):

 You remain a full-time (12 plus hours) theatre major and meet the requirements of your track.

- You maintain an overall average of at least a 2.5 grade point ratio, and receive no grades below a "C" in your theatre classes.
- You remain available to work in the department as requested by the theatre faculty. For example, work calls on weekends, fundraising activities, etc. Students will expect to dedicate between 20-40 hours of work each semester for the theatre department corresponding to the amount of scholarship money awarded.
- You attend all NGU theatre meetings and productions.

#### A. Performance/Musical Theatre

- 1. You are expected to participate in main stage shows either on stage or on the production crew. Special circumstances may be excused by the Theatre Department.
- 2. You will attend a theatre conference as well as local auditions and actively seek a job in the theatre during the semester you receive a scholarship.

## B. Production/design

- You are expected to participate in the main stage shows either on stage or on the production crew. Special circumstances may be excused by the Theatre Department.
- 2. You are required to be at all work calls as well as working on the show either the week prior or during the technical rehearsals week.

#### C. Applied theatre

- Serve as a teaching assistant to one THTR 1300 (Theatre Appreciation) section.
   You will need to keep that class hour free, meet with the teacher and determine your participation, and be actively involved.
- Familiarize yourself with the Applied Theatre Center and other organizations
  which use applied theatre to serve people in the community; seek to become
  active in the community in some applied theatre programs.